

Building Major Scales

[R = 1 = Root]

Use Pencil

Major Scale Inventories for a Given Tone

A A#/Bb B C C#/Db D D#/Eb E F F#/Gb G G#/Ab A A#/Bb B C C#/Db D

R 2 3 4 5 6 7 R

R 2 3 4 5 6 7 R

R 2 3 4 5 6 7 R

R 2 3 4 5 6 7 R

R 2 3 4 5 6 7 R

R 2 3 4 5 6 7 R

R 2 3 4 5 6 7 R

R 2 3 4 5 6 7 R

R 2 3 4 5 6 7 R

R 2 3 4 5 6 7 R

R 2 3 4 5 6 7 R

R 2 3 4 5 6 7 R

Major Key Centers

R	2	3	4	5	6	7	R
C	D	E	F	G	A	B	C
R	2	3	4	5	6	7	R
G	A	B	C	D	E	F#	G
R	2	3	4	5	6	7	R
D	E	F#	G	A	B	C#	D
R	2	3	4	5	6	7	R
A	B	C#	D	E	F#	G#	A
R	2	3	4	5	6	7	R
E	F#	G#	A	B	C#	D#	E
R	2	3	4	5	6	7	R
B	C#	D#	E	F#	G#	A#	B
R	2	3	4	5	6	7	R
F#	G#	A#	B	C#	D#	E#	F#
R	2	3	4	5	6	7	R
Gb	Ab	Bb	Cb	Db	Eb	F	Gb
R	2	3	4	5	6	7	R
Db	Eb	F	Gb	Ab	Bb	C	Db
R	2	3	4	5	6	7	R
Ab	Bb	C	Db	Eb	F	G	Ab
R	2	3	4	5	6	7	R
Eb	F	G	Ab	Bb	C	D	Eb
R	2	3	4	5	6	7	R
Bb	C	D	Eb	F	G	A	Bb
R	2	3	4	5	6	7	R
F	G	A	Bb	C	D	E	F

is C with all sharps. Cb is C with all flats.